BEVERLY RIPPEL

SELECTED EXHIBITIONS, SOLO + SMALL GROUP SHOWS + LISTED AWARDS
2026
"Focus on the Past" at the Attleboro Arts Museum, MA, an invitational show with selections by Mim Fawcett, Director.

"Country" (America at 250) at the Attleboro Arts Museum, MA. Selections by Independent Curator Claudia Fiks, Administer, Writer and Gallery Director in Boston, MA.

2025
"Solo Exhibit"at Spring House Gallery, Jamaica Plain, MA. Invitational show by Gretchen G. Keyworth, Curator and Director Emerita at the Fuller Craft Museum, Brockton, MA

2024
"Where Do We Come From? What Are We? Where Are We Going?, at Duxbury Art Complex Museum, MA, a National Assoc. of Women Artists, MA Chapter Exhibition. Craig Bloodgood, Museum, Kim Alemian, Curator.

"Morning Noon Night", Attleboro Arts Museum, MA, a National Exhibition

"Beyond The Expected/ Art in Flux" at Galatea Gallery, Boston; Juried by Gallerist LaiSun Keane at Art New England Center

"Too Hot" at Kingston Gallery, Boston; Selections by Jessica Roscio, Museum Director and Curator at Danforth Art Museum, Framingham, MA

2023
"In The Presence of Trees II" at Munroe Center for the Arts, Lexington, MA, 4 Person Invitational with Performance; Curator Robin MacDonald-Foley

2022
"In The Presence of Trees I" at Kathryn Schultz Gallery, Cambridge, MA, a 4 Person Invitational with Dance performance; Curator Robin MacDonald-Foley

"Annual Juried Exhibit", Danforth Art Museum, Framingham State University, MA

"Beyond Words", an International Group Show at Fountain Street Fine Art Gallery, Boston. Juror Gabriel Sosa selects works that "redefine the ways in which we communicate."

"Wear Orange" an Invitational at The PEG Gallery for Arts and Activism, Newburyport, MA

2021
"Honoring", an Invitational Exhibit at the Attleboro Arts Museum, MA in conjunction with the NEA Big Read. Direcor Mim Faucet selected works in response to Joy Harjo's poem of the same name from her collection "An American Sunrise' that celebrate the "First Responders" during the Covid

19 Pandemic.

"Aggregate Abstractions and the Sea", a solo exhibit of Cape Ann paintings at Jane Deering Gallery, Gloucester, MA

"ON NOW/Concurrence" Invitational at Center for Maine Contemporary Art, Rockland, ME; Selections by V.M. Bembry, Curator at SPACE Gallery, Portland

"Deadlocked and Loaded: Disarming America", Invitational @ ArtRage, The Norton Putter Gallery, Syracuse, NY. Curator Karen M. Gutfreund

"CAA National Prize Show", Kathryn Schultz Gallery, Cambridge, MA; Selections by Museum Director /Chief Curator @ 21C Museums, Alice G. Stites

"One in a Year", The Painting Center, NYC. Selections by Director, Shazzi Thomas

"Pivot", Award by Juror Katherine French, Director Emerita at Danforth Art Museum,MA, and Curator at Catamount Arts, Vermont, Bancroft Gallery, SSAC at Cohasset, MA

2020
"Aggregate Abstractions and the Sea" at Gallery II @ 401B, 450 Harrison Ave, Boston's Arts & Design District. Curator, Beverly Rippel

"Lust After"@ Fountain Street Fine Art, Boston. National Assoc. of Women Artists, MA (and NYC) with Juror/ Gallery Director, Marie Craig

"Folding Time", @ Galatea Fine Art's Curator's Platform with Guest Curator and participating artist, Beverly Rippel. 3 Person Exhibit also including Stephanie Roberts-Camello and Robin MacDonald -Foley.

2019
"Blue" @ Kathryn Schultz Gallery, Cambridge, MA. Juror Sarah Montross, Curator at deCordova Sculpture Park and Museum, MA

"New England Collective X" @ Galatea Gallery, Boston. Selections by Katherine French, Director Emerita at Danforth Art Museum and presently Curator at Catamount Arts, Vermont

Cambridge Art's "National Prize Show", Jurors of Selection: Camilo Alvarez, Director of samson/Boston and Steve Locke, Artist/ Educator, NYC

"Two Views of Chroma", Walter J. Manninen Center for the Arts Gallery @ Endicott College, Beverly, MA. Selections by Kathleen Moore, Curator.

"Legacy", @ H.H. Richardon OAMH Gallery, Regional Exhibition; Juror's Award from Beth Conrad McLaughlin, Chief Curator of Exhibitions and Collections at the Fuller Craft Museum, Brockton, MA

"Opposites" @ Attleboro Arts Museum, MA. National Exhibition

"Art, Grief, and The Land"@ UP Gallery, Harvard Square, MA, Patricia Miranda, Curator for Cambridge Art Association

"The Personal is Political" @ Hess Gallery/ Pine Manor College, MA NAWANYC/NAWAMA (National Assoc. of Women Artists)

"Extremes and Inbetweens" @ Rocky Neck Colony Gallery, MA. NAWAMA

"Places and Spaces" @ the Alternative Art Space. Selections by Director/Owner Suzanne Shultz of members of the National Assoc. of Women Artists, NYC + MA

"Violence Transformed Exhibitons 2019" @ City Hall, Boston and Harriet Tubman Gallery, Boston, MA

"Artists of The United South End" @ Caldwell Banker Gallery, Boston, MA

2018
"Gun and Gun Violence in America (Too Many, Too Close)" , Featured Artist at Cambridge College, Town Common Gallery- for Violence Transformed of Boston

"JuxtaPositions" at The Painting Center, NYC

"Three" National Exhibit @ Attleboro Arts Museum, MA

"Sightlines" at the Bancroft Gallery, Cohasset, MA with selections by Andrew Witkin of Witkin Krakow Gallery, Boston

"Controlling the Uncontrollable" @ Galatea Gallery, Boston. NAWA NYC/MA (National Assoc. of Women Artists) Award of Recognition

"With Eyes Open" @ Thompson Gallery, Weston, MA. NAWA NYC/MA (National Assoc of Women Artists)

Vasari21 on "Flowers" with selections by Writer/Art Blogger Ann Landi,

107th Annual Exhibition of the Connecticut Academy of Fine Arts, at the Mystic Museum of Art

The 15th Annual Blanche Ames National Art Exhibition @ The Ames Mansion Museum, MA.

2017
"X 5" ("The Pru Skyline Series, Boston"), Five Person Invitational by Dana Salvo, Director/ Gallery Owner @ the Clark Gallery, Lincoln, MA

"Layers of Truth" @Kobalt Gallery, Provincetown, MA

"A Sense of Place" @ Truro Center for the Arts, Patricia Miranda, Juror

"The Gulf of Maine Project", Four Person Invitational @ Highfirled Hall Galleries, Falmouth, MA

2016 and 2017
"Square Foot Miami Basel" @ Aqua Art Gallery, Miami Beach, FL

2016
"Distinguishing Features" Invitational Exhibition, with selections by Mim Fawcett, Director of the Attleboro Arts Museum

"Breaking Ground" @ W.J. Manninen Center for the Arts/ Heftler Gallery, Endicott College, MA (MA Chapter of National Association Of Women Artists NYC)

"Continuum" (Tradition meets Innovation) @ Fountain Street Fine Art Gallery, MA (MA Chapter of NAWA, NYC.)

"Annual Exhibition"@ Danforth Art Museum, MA. Juror Jessica Roscio, Director.

"Absence of Color III", 6 Person Invitational @ Gallery Seven, Maynard, MA Curator, Kelli Costa, Owner /Gallerist

"Context" National @ South Shore Art Center, MA Juror: Steven Zevitas, Boston Gallerist.

"Protecting Our Oceans" , 4 Person Traveling Invitational. @ The Whitney Galleries, Wells, Maine. Curator: Pamala Crabb, Project Founder

"Legacy", National at Governor Ames Estate, No. Easton, MA. $1500.00 Avery Lee Williams Award, given by Mim Fawcett, Executive Director @ Attleboro Arts Museum.

"Divergent Thinking" @ Fountain Street Fne Art, Selections by Jane Young of Chase/ Young Gallery, Boston

2015-16
"Memorable Paintings of 2015" 3 paintings selected by Curator John Seed and Publisher Didi Menendez for December Issue of Poets and Artists Magazine, online and in print.

"Square Foot Art Basel Miami" and "Aqua Art Miami" @ Projects Gallery, Miami Beach. Selections by Director Helen Hyder.

2015
"Blue" Biennial @ Kathryn Schultz Gallery, Cambridge, MA. Juror of Selection, Katherine French, Director of Catamount Arts, VT.

"New England Photography Biennial" @ Danforth Art Museum, MA. Juror of selection, Susan Nalband, Founder & Director at 555 Gallery, Boston.

"Off The Wall" Annual Exhibition @ Danforth Art Museum, MA. Juror of selection, Katherine French, Director Emerita.

Solo Show of "Sea and Aggregate Abstractions"@ Attleboro Arts Museum

"Earth, Wind & Fire" National Exhibition in the Bancroft Gallery,

Cohasset, MA. Juror's Award from Carl Belz, Director Emeritus @ the Rose Art Museum, Brandeis

"Cambridge Art Assoc. at 70" , National Prize Show winners Invitational Exhibition @ University Place Gallery, Harvard Square

"Visual Alchemy" @ Fountain Street Fine Art, MA. Curator: Elizabeth Devlin, Founder of FLUX.Boston

"Sublime Intuition" , 5 Person Invitational @ Dillon Gallery, Cohasset, MA

2014
"Pretty Ugly" @ K. Shultz Gallery, Cambridge.Juror: Camilo Alvarez of Samson Gallery, Boston

"See The Light" @ Attleboro Arts Museum, MA Juror: Marjorie Kaye, Director of Galatea Gallery, Boston

"Danforth Art Museum's Annual", MA Juror 2014: Katherine French, Danforth Art Director;
(Juror 2013 for "Off The Wall": Dina Deitsch, Curator @ DeCordova Sculpture Park and Museum, MA, OTW Juror 2011: Susan Stoops, Curator of Contemporary Art @ Worcester Art Museum, MA)

"COOL", Bancroft Gallery, Cohasset, MA Juror's Award from Joseph Carroll of Carroll & Sons Gallery, Boston, MA

"Modern Wax (New Art from Old Beginnings)" , 4 Person International Invitational @ Highfield Hall Gallery, Falmouth, MA

"Mined Over Matter", 6 Person Invitational @ University Place Gallery, Harvard Square, Cambridge, MA.

"Love", a national exhibition Bancroft Gallery, MA. Juror's Award from American Painter, Eric Aho.

"Wicked", a national exhibition @ Fountain Street Fine Art, MA. Jurors : Hope Turner and Zola Solamente of Arden Gallery, Newbury Street, Boston

"Breaking Boundaries", New England Wax @ Fountain Street Fine Art

"When Art and Toys Collide" @ Flatrocks Gallery, Gloucester, MA

2013
Studio Visit Magazine finalist /Spring Edition. Juror: Dina Deitsch, Curator @ deCordova Sculpture Park and Museum, Lincoln, MA

"Off The Wall", at Danforth Art Museum, Framingham, MA Juror: Dina Deitsch

"What Goes Around" @ Attleboro Arts Museum, MA. Juror's Award from Andrew Tavarelli, Fine Arts Dept., Boston College.

"No Limit", a national exhibition @Fountain Street Fine Art. Juror: Kathryn Markel of KMFine Arts, NYC.

"Photography Now", a national exhibition @ Bancroft Gallery, Cohasset, MA. Juror of Selection: Karin Rosenthall, Brandeis Scholar and Photographer.

The 11th Annual Blanche Ames National Art Exhibition @ The Ames Mansion Museum, MA.

2012
“New Media/Fresh Paint II”, selected artists from deCordova Sculpture Park and Museum’s Corporate Exhibitions Program @ the New Art Center in Newton, MA

“New England Collective III” @ Galatea Gallery, Boston, MA

“On The Threshold” at Attleboro Arts Museum MA Juror, Michele L’Heureux, Director of Beard and Weil Galleries at Wheaton College, and Curator/Director of Arts at Kniznick Gallery, Brandeis Univ.’s Women’s Studies Research Center.

“Scratching the Surface” @ Kathryn Schultz Gallery, Cambridge, MA Juror: Joseph Carroll, Carroll & Sons, Boston

National Juried Exhibition @ NKG Gallery, Boston, MA, Natacha Notchet, Kathy Halamka, Curators

“Painting: Color Dominates”, “Mood Lighting”, “Pattern”- online juried shows @ www.evansencaustics.com, Sonoma, CA Hylla Evans, Curator

“Art and Music” online gallery show @ www.artinthestudio.blogspot.com

"Kitsch” @ Bunkerhill Community College, Boston, MA, Laura Montgomery, Curator

“Whimsy in Wax”, selected New England Wax @ Essex Art Center, Lawrence, MA

2011
“Off The Wall” @ Danforth Art Museum, Framingham, MA Juror: Susan Stoops, Curator of Contemporary Art @Worcester Art Museum, MA

“Massachusetts Artists 2011”, and “2007” @ The Brush Art Gallery, Lowell, MA.
Juror 2011: Jen Mergel, Beal Senior Curator of Contemporary Art, Museum of Fine Arts, Boston
Juror 2007: Raphaela Platow, Curator @ Rose Art Museum, Brandeis University,

Portland Museum of Art Biennial Exhibition 2011, Portland, ME

“Matter, Medium & Meaning @ Copley Society, Boston Juror: George Nick

“8 Visions/8 Artists” a Juried Invitational Award @ Attleboro Arts Museum, MA
“Members’ Show” at Attleboro Arts Museum, MA Juror’s Award from Arthur Dion, Gallery Naga, Boston, MA

“The Chain Letter”@ samson, Boston (Camilo Alvarez,Owner, Curator)

“Hot Wax/ Cold Metal” at Art @ 12 Gallery Boston, MA

2010
“Seeing Double” National Exhibition @ Attleboro Arts Museum, MA. Juror: Kristina Durocher, Curator of Collections @Fitchburg Art Museum, Fitchburg, MA

“I-95 Triennial Invitational Exhibition: Bangor to Providence” @ University of Maine Museum of Art, Bangor, ME Jurors: John Bailly, MFA, Yale Univ., and
Wendy Wischer, Professor of Art, Ringling School of Art and Design; George Kinghorn, Director /Curator of UMMA.

New England Collective I @ Galatea Gallery, Boston. Juror, Dina Deitsch, Curator @ deCordova Sculpture Park and Museum. Lincoln, MA

“North East Prize Show” at Cambridge Art, Juror’10: Cheryl Brutvan, Curator of Contemporary Art, Norton Museum of Art, Palm Beach, FL
Juror ’09: William Stover, Curator of Contemporary Art, MFA, Boston

“Red” @ Cambridge Art, Harvard Square. Juror, Carl Belz, Director Emeritus of the Rose Art Museum, Brandeis University

"Body Language" @ So. Shore Art Center, MA. Juror, George Nick, Juror's Award

2009
Twentieth International @ Viridian Artists, NYC Juror: Elisabeth Sussman, Curator at the Whitney Museum, NYC Finalists’ Award and Exhibition

“The Perfect Fit – Shoes Tell Stories” at the Fuller Craft Museum, Brockton, MA.
Juror: Wendy Tarlow Kaplan . A national traveling museum exhibition.

“Ancient Medium/ N.E.W. Terrain” @ Art Complex Museum, Duxbury, MA Curator, Craig Bloodgood

“Violence Transformed”. Eight contemporary artists present at Cambridge Art’s Kathryn Schultz Gallery. Curators: Brenda Steinberg and Gail Bos in conjunction with Boston State House’s V.T.2009

“Stratum” at Kathryn Schultz Gallery, Cambridge …Juror / Installer: Camilo Alvarez, Director /Owner of samson projects, Boston, MA Juror’s Award

"Confluence", 5 Person Invitational @ Dillon Gallery, Cohasset, MA

2008
“Blue” at Cambridge Art, Harvard Square, MA Juror: Jen Mergel, Assistant Curator @ The Institute of Contemporary Art, Boston, MA

“Out of the Blue”, National Juried Exhibition at the Attleboro Arts Museum, MA. Juror: Jennifer Wood

“Blow Up” a National Competition for Photo-Based Artwork/ Juror, Harvey Stein,
New York photographer, author, and teacher @ Bromfield Gallery, Boston

“Painting As Presence”, at the Creative Arts Workshop, New Haven, CT
Juror:
William Bailey, Kingman Brewster Professor Emeritus, Yale School of Art

“Paint”, National Show at the South Shore Art Center, Cohasset, MA.
Juror: Gerry Bergstein

New England Watercolor Society Regional Exhibition in Cotuit Center for the Arts, Cotuit, MA Juror, Tom Nicholas, NA

“Wax It”, New England Wax @ Millbrook Gallery and Sculpture Gardens. NH

“In Flat Fields”… Juror, Shawn Hill selects artists from New England Wax at River Tree Arts Gallery, Kennebunkport, ME

“The Diptych Project”, East Coast N.E.W./ West Coast I.E.A. Encaustic Collaborative at The Whitney Artworks, Portland, ME (New England Wax /and International EncausticsAssociation)

Fuller Craft Museum National Juried Members’ Shows, Brockton, MA
Juror ‘07-8 Pamela Cochrane Clark, Curator, Clark Gallery, Lincoln,MA’04
Carole Anne Meehan, Institute of Contemporary Art, Boston, MA

The 5th Annual Blanche Ames National Art Exhibition @ The Ames Mansion Museum, MA

2007
“Arizona Aqueous XXII”, (National) @Tubac Center for the Arts, Tubac, AZ. Elizabeth Yarosz-Ash Juror’s Award of Special Recognition

“Gun Play”, Three Person Invitational at Fort Point Gallery (FPAC), Boston

“Cool Heat”, Solo Show at Bromfield Gallery II, Harrison Ave, SOWA District, Boston, MA

2006
“13th Annual National Watermedia Competition” @ Rhode Island Watercolor Society, Pawtucket, RI Juror: John Salminen Award

“Mystic Arts Center Regional Exhibition”, Mystic, CT. Juror: Susan Stoops, Curator @ Worcester Art Museum, Worcester, MA

“Small Works” National Show at The Attleboro Museum of Art, Attleboro, MA. Jurors: Katherine French, Director, Danforth Museum, Framingham, MA and Nancy Grinnell, Curator, Newport Art Museum, RI. Jurors’ Award.
Juror: 2004, Dorothy Simpson Krause.

“Simple Gifts” @ Kathryn Schultz Gallery, Cambridge Art,MA Juror: Michael Price, MPG Contemporary, Boston, MA

“The Way We Live”, at K.S. Gallery. Juror: John Imber

2005
“Cornucopia”@ Hera Gallery, Wakefield, RI Juror: Peter C. Sutton, 17th C. Dutch expert and Director/CEO, Bruce Museum of Art and Science, Greenwich, CT

“In The Game” National Show @ South Shore Art Center, Cohasset, MA Juror: William Stover, Curator of Contemporary Art @ Museum of Fine Arts, Boston

Two N.E. and N.Y. Juried Competitions at The Sharon Arts Center, Peterborough, N.H. *Juror’s Award from Robert Seaman and Dustan Knight in “Black and White” (’05).
*Juror’s Award from Mara Williams Curator of “Andy Warhol- Intimate and Unseen” at the Brattleboro Vermont Museum of Art (’04

Three Annual Faber Birren National Color Award Shows, Stamford, CT:
* 25th Juror:Henriette Huldisch, Curator at the Whitney Museum of American Art, N.Y.
*19th Juror:Susan Cross, Curator, Guggenheim Museum, N.Y. Louis J.Kuriansky Award
*15th at Stamford Museum, CT. Juror: Cora Rosevear, Curator of Painting and Sculpture, Museum of Modern Art, NY Merit Award

Solo Invitational Exhibition at the Palmer Gallery, So. Shore Conservatory, Hingham, MA

“Close to Home” National show, Juror: Jacquelyn Days Serwer, Chief Curator of the Corcoran Gallery of Art, Washington, DC @ Creative Arts Workshop, New Haven,

“Women Respond to GIRL CULTURE” at Tufts Univ. Art Gallery/Aidekman Art Center, Medford, MA

Boston Women’s Caucus for Art Juror, Amy Ingrid Schlegel, PhD (Gallery Director)

“Myth, Dream and Fantasy in the Third Millennium” at Gallery 1581-Boston Graduate School of Psychoanalysis, Brookline, MA Women’s Caucus for Art, Boston Chapter.
“The Romantic View Now”/ Five artists at the Arlington Center for Arts, MA Presented by the Women’s Caucus for Art, Boston Chapter. Curator: Kathy Halamka

“Blue” at the Cambridge Art Assoc., Cambridge, MA. Juror : Rachel R. Lafo , Director of Curatorial Affairs, deCordova Sculpture Park and Museum, MA

“Recent Paintings”…Two Person Show at Gallery AA/B, Boston

2004
“Women’s Prerogatives: Making Changes” at ARTSPACE / Maynard , MA. Selected works by 16 artists from the New England Chapters of the Women’s Caucus for Art. Curator: Kathy Halamka, WCA/Boston

“Selections”, Bancroft Gallery at South Shore Art Center Cohasset, MA
Juror: Joanna Fink, Director of Alpha Gallery, Newbury St., Boston

Connecticut Academy of Fine Arts juried exhibitions (from ’95-2011) at Mystic Art Gallery and Slater Memorial Museum in Norwich,CT Allied Artists of America Award (’02) at the 91st CAFA

“Energy”, “National Prize Show, 2000”, “1996 Prize Show” (Second Place Award) …3 shows at: Cambridge Art, MA Juror for all: Carl Belz, Director Emeritus, Rose Art Museum, Brandeis University, Waltham, MA

2003
“Multisensory:Visual Responses to Memory and Synesthesia”, Hera Gallery, Wakefield, RI. Juror: Rachel R. Lafo, Director of Curatorial Affairs, deCordova Sculpture Park and Museum, Lincoln, MA

“Running Hot and Steady”,Women’s Caucus for Art at the Aidekman Art Center Juror: Prof. Madeline H. Caviness @ Tufts University, Medford, MA

2002
“Black and White and Shades of Gray”, Bancroft Gallery, Cohasset, MA
National show juried by Diana Gaston, critic, and former curator at The Museum of Photographic Arts, San Diego, CA

“Action /Reaction”, Women’s Caucus for Art Exhibition at The Art Gallery, Univ. of New Hampshire Juror: Rachel R. Lafo, Director of Curatorial Affairs, DeCordova Museum, Lincoln, MA

"Re-Figured", Bancroft Gallery, Cohasset, MA, Salvatore Scalora, Juror for this National Exhibition

2001
“Red” @ Cambridge Art. Juror: Harry Cooper, Curator of Modern Art, Harvard Art Museums @ University Place in Harvard Square, MA

1998
Cambridge Art’s “National Prize Show”. Juror: Malcolm Rogers, Ann and Graham Gund Director, Museum of Fine Arts Boston Best of Show Award from 4,000 entries. UP Gallery, Harvard Square, MA

“Recent Work”, Solo Show at the Fuller Museum of Art, Brockton, MA.

"A Space Between", 4 Person Invitational @ UP Gallery, Harvard Square, MA

Fuller Museum of Art Annual Members’ Exhibitions/ Awards : Best in Show 1997, First Place Awards: 1991, ’90, ’88, ’87
Honorable Mention Awards: ‘98 , ’96, ’95 ’94, ‘92

Duxbury Art Assoc. Annual Winter Juried Shows @ Duxbury Art Complex Museum, MA
Third Place + Juror’s Award: 1996 , First Place : 1995

“All New England Juried Shows”, South Shore Art Center, Cohasset, MA (since 1990) “Black, White and Shades of Gray”, Honorable Mention 1994,

Second Place: 1995, 1994

“Homage to Paint” Four Contemporary Artists at MPG Gallery / Boston, MA

1997
“Consum(e)tion: Food, Fetish and Fantasy”. Ten Contemporary Artists presented by Tufts University Museum Studies Program. Aidekman Arts Center, Medford, MA

Springfield Art League 78th & 75th National Exhibitions Juror (94): Ms. Lisa Messinger, Curator of 20th Century Art @ Metropolitan Museum of Art, N.Y. Museum of Fine Arts, Springfield, MA

1996
National Juried Exhibition, Juror:Ivan Karp, OK Harris, NY. At Gallery 84, West 57th,N.Y.

“Pulse Points”/ Eastern Regional Women’s Caucus for Art Curator: Gaines Reynolds Clore,
National Museum of Women in the Arts, Washington, D.C. @ Ticknor Gallery, Harvard U.

“Clay and Black and White” @ Cambridge Art and Mudflat Studios Curator, Lisa Greenberg, Director, Duxbury Art Complex ,Museum MA

“Painting and Sculpture”, Cambridge Art . Juror: Nick Capasso, Chief Curator @ deCordova Sculpture Park and Museum, Lincoln, MA

“Gender in Art: What Women See”. Women’s Caucus for Art/Boston @ University Place Gallery, Harvard Square, MA

“Hearts and Other Body Parts”, and “Passover and Passed Over”, a national invitational exhibition @ Ashwell Gallery (Montserrat College), Beverly, MA

"Annual Juried Festival of the Art" @ North River Arts Society, MA HM Award: 1996 and Best In Show Awards : 1994, 1992, 1990

1995
"Mirror Mirror", National Juried @ So. Shore Art Center, Cohasset, MA

“Symmetry/ Asymmetry”, Open Exhibition @ Cambridge Art, Cambridge, MA

"Works On Paper",Boston Women's Caucus for Art Dana Art Galery, MA

“Once is Not Enough”, A Found Objects Exhibition @ Cambridge Art, Juror’s Award

1994

“Lunatics and Lovers/A Midsummer Exhibition” @ Bromfield Gallery, Boston

“Spring Exhibition @ Brenda Taylor Gallery” (now of NYC), Newbury Street, Boston

1993
“New Art “, National Juried Exhibition. Juror: Tom Grabosky, Curator @ Howard Yezerski Gallery, Boston. @ Kingston Gallery, Boston

Women in the Visual Arts 1993, 7th Annual International Exhibition, Juror: Susana Viola Jacobson, Prof @Yale School of Art, Critic for University of Pennsylvania, Erector Square Gallery, New Haven, CT

The Artist’s Magazine Annual Competition: Finalist Awards in Still Life / Oil (1993,’92)

Solo : New Artist Exhibition @ S + R Gallery @ Springfield Museum of Fine Arts, MA

1991, 1984
Solo Shows at Cushing – Martin Gallery, Stonehill College, No.Easton, MA

EDUCATION
BA Degree (Fine Arts Major, Anthropology Minor) from the University of Maine, Orono

The Rhode Island School of Design, Providence, RI

Fuller Museum of Art, Brockton, MA

South Shore Art Center, Cohasset, MA

2007,'08,’09, 2015, 2016, 2017, 2018: Attended the International Encaustic Conferences (Director/Founder, Joanne Mattera) Montserrat College of Art, Salem, MA, and now @ Truro Center for the Arts, Provincetown, MA

2017, 2018: attended 2 day & 3 day workshops with NYC Gallerist/Artist /curator Michael David at the International Encaustic Conference in Provincetown, MA

COLLECTIONS
The Nokia Corporation, Burlington, MA (Series works)
The Federal Reserve Bank of Boston, MA (Series works)
The Campbells /Bewley Tea Company, Dublin, Ireland
MIT University Park @ Twenty Three Sidney Suite, Cambridge, MA (Series works)
Private collections internationally

TEACHING, PROFESSIONAL EXPERIENCE, GRANTS:

CHAIR of EXHIBITIONS /Board of Advisors 2007-2017, South Shore Art Center, Cohasset, MA

2012: Induction onto the Wall of Achievement at Natick High School. Recognition for contributions in the field of Art. Six honored inductees address students in a panel discussion format.

INSTRUCTOR:
Drawing Workshop @ Portland Museum of Art at the 2011 PMA Biennial Exhibition

1996-2013 @ The Felos Memorial Art Center, Stoughton, MA. " Painting: The Interpretation of Color"

1990 to 2004 Council on Aging, North Easton, MA
* Awarded Massachusetts Cultural Council Grants in 1996, and 1990 – 1993 (to support painting /drawing classes)

1993 to 1996 the Art Stop Mansfield, MA (Adult classes combining creative writing and drawing)

1988 to 1994 O.A.M/H. Arts and Interests Association, North Easton, MA
Painting and drawing for children's classes and adults ages 7-90

JUROR / CURATOR OF EXHIBITIONS
2019-2020
Curator @ Galatea Fine Art Gallery's Curator's Platform for 3 Person Exhibit, "Folding Time"

2015 North River Arts Society Annual Juried "Festival of the Arts", MA

2012…Quincy ARTFEST Open Juried Members' Exhibitions @ QAA, MA

2010…"Score", National Exhibition at the South Shore Art Center, Cohasset, MA

2010…Annual Members' Exhibition at the Foxboro Art Assoc., Foxboro, MA

2004…Pembroke Regional Juried Art Exhibition, Pembroke, MA

2003 ('99)… Canton Art Association Annual Exhibitions, Canton, MA

2000…Guest Curator for "Survival 2000", Milton Art Museum in Milton, MA

1999 (since 1991)… Juror of Awards @ Alumni Art Show, Oliver Ames High School, No.Easton, MA

1997…Whitman Summer Art Festival, Whitman, MA

1997… East Bridgewater Art Council Exhibit, East Bridgewater, MA

1996…"Art Under the Influence of Women" A National Exhibition @ Vincent's Gallery, Mansfield, MA

1995… Duxbury Art Association's Midsummer Exhibition, Duxbury, MA

1994…Taunton Art Association Exhibition, Taunton, MA

AFFILIATIONS

Visiting Artist at the Clark Gallery, Lincoln, MA

National Association of Women Artists, NYC (and NAWA MA)

Arts & Business Council of Greater Boston's Corporate Exhibitions

Attleboro Arts Museum

Danforth Art Museum

SOWA Artists' Guild of Boston, MA/ Studio / Gallery #401B

United South End Artists, Boston, MA

deCordova Sculpture Park and Museum, Corporate Exhibitions Programs, MA

Juried Gallery Artist Connecticut Academy of Fine Arts

Juried Gallery Artist Cambridge Art Association, Cambridge, MA

Juried Gallery Artist @ South Shore Art Center, Cohasset, MA

Juried Gallery Artist (1990) Springfield Museum of Fine Arts, (Former) S+R Gallery, MA

Member (1992-2011) Women's Caucus for Art Boston + NH Chapters

Founder of the Oakes Ames Memorial Hall Painters' Workshop Studio in No. Easton, MA

Founding Member The Artists' Circle at the Fuller Museum of Art, Brockton, MA

Founding Member of New England Wax : Artists using ancient art of the "encaustic" process

BIBLIOGRAHPY

Artscope Magazine
2016 "Ten For the Tenth" Anniversary article written by Managing Editor Brian Goslow on Beverly Rippel's paintings: 'LAYERED IN INTENSITY'

The Maine Telegram
2011 Portland Museum of Art Biennial, Photo/Review by Bob Keyes

The New Haven Advocate:
2008, Editor Stephen Vincent Kobasa :"Painted Over – Reflections on a Desperate Art" (Re: work in "Painting as Presence" at The Creative Arts Workshop, New Haven, CT)

Art New England:
1998, Miles Unger, and 1998, Shawn Hill, Cambridge Art Assoc.'s National Prize Show
1995. Marty Carlock, Boston Chapter/Women's Caucus for Art @ Dana Hall

Arts Media:
1999 Aviya Kushner, “Homage To Paint” @ MPG Newbury St., Boston; and
1998, Cambridge Art Assoc.’s National Prize Show

The Boston Globe:
2011 “Biennial Hits and Misses”, Pullitzer Art Critic, Sebastian Smee, reviews the Portland Museum of Art Biennial /Pink Cap Gun / Globe Arts Section photo/caption

2007 Sidekick…photo/press release;
2004, Denise Taylor, “Arts” review: “Women Effect Change in Maynard” (WCA/Boston)

1998 Christine Temin, “Perspectives”

1998 Judith Montminy “Evolution of an Artist” @ The Fuller Museum of Art, Brockton, MA

1996, J.Montminy interview: Beverly Rippel as juror for “Art Under the Influence of Women” @ Vincent’s Gallery, Mansfield, MA)

1991, J. Montminy, “People and Places”, award, photo

The Monadnock Ledger:
2004 Arts and Leisure/review +photo, “Across Gallery Walls” by Martha Carlson-Bradley

The Patriot Ledger:
1997, Constance Gorfinkle, Interview/ Review
2002, Interview

Stoughton Journal:
2003, “Beverly Rippel/Painting Retreat Weekend” @ Felos Art Center, Stoughton, MA

Easton Journal:
2008 Art Notes/ Blanche Ames National Exhibition
1995, Kerri Kosaka , “Profile”; 1992, Photo/ show article

The Enterprise:
2002, “Artistic Elders”…Article on 15 years teaching art @ Easton’s Council On Aging;
1998, Interview, “Time in a Capsule”

BROCHURES AND PUBLICATIONS:

Artscope Magazine, Tenth Anniversary Edition 2016, article/interview written by Managing Editor, Brian Goslow : "Ten (Artists) for the Tenth"

Encaustic Art in the Twenty First Century, invited artist from across the USA by Ashley Rooney, Editor at Schiffer Publishing Company, 2016

Poets and Artists' Magazine, "Memorable Artists of 2015", Selections by

John Seed and Didi Menendez.

Podcast of the Portland Museum of Art's 2011 Biennial Artists' talks.

The Questionnaire an online interview in 2010 by Nancy Natale @ www.artinthestudio.blogspot.com

New England Wax at Fairfield Council 2010, by Nancy Natale

Best Foot Forward @ Montserrat College of Art, an online publication from the Internaional Encaustic Conference

The Diptych Project, A Collaboration In Wax 2008, by Nancy Natale

Connecticut Academy of Fine Arts, 2002 Brochure…award / photo

Faber Birren National Color Award Show Brochure , 1999, 1995…awards / photo

Healthcare of Southeastern Massachusetts, Inc. 1998, Cover photo painting, “Food For Thought” + Program for a One Person Show held at New England Conference on School Violence Prevention

Gallery Guide 1998, Cover /Article on Malcolm Rogers’ Best in Show Award @ The Cambridge Art Association’s First National Prize Show

1997 photo in Gallery Guide, Solo Show @ Art Advisory/Boston

ARTcetera Invitational Aids Action Committee Exhibition/ Auction Brochures, 1998, 2000, 2002, ‘04, ‘06, ‘08 @ Cyclorama Gallery, Boston Center for the Arts, MA